



PRESS RELEASE

For Immediate Release: November 16, 2022

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MALIN PIERRE | *Metamorphosis*

December 2, 2022 – January 14, 2023

Artist reception: Thursday, December 1, 6-8pm

New York -- Heller Gallery is pleased to present *Metamorphosis*, our first solo exhibition introducing new work by emerging Swedish artist **Malin Pierre**.

The exhibition focuses on a group of eleven glass sculptures. Their organic shapes are inspired by haute couture fashion and its exploration of volume, color and texture. Pierre's molds are made by encasing soft sewn fabric objects, which she executes in blown glass. She works in an exploratory manner with an intense curiosity for materials, their surfaces, weights and textures. The billowing forms explore the contrast between soft and hard. In tracing the way glass appears and behaves, the way it transitions from amorphous liquid to a precise imprint of the mold down to the original tactile surface of her sewn positive, Pierre's pieces evoke soft, voluminous upholstery in the hardened glass, inviting touch and contemplation. Many of her objects are also mirrored, emphasizing subtle sheen and color transitions.

Malin Pierre (Swedish, b. 1977) received her BA from Konstfack University in Stockholm in 2021. Her pieces are made at the Glass Factory in Boda Glasbruk, Sweden. For more than a decade Pierre was a TV and film scenographer and production designer, but in 2017 she turned full time to her art practice. She is currently enrolled in the masters program at her alma mater. Her work has been featured in Young Swedish Design, a 2022 touring exhibition and two solo exhibitions, *Glass Couture* and *Hard Softness* have been featured in Stockholm, Gothenburg and Ostersund, Sweden.

Heller Gallery is the leading US dealer specializing in contemporary glass sculpture and design. Founded in 1973 in New York, Heller Gallery's mission is to provide a curated platform for studio artists whose practice incorporates glass and whose work with the material broadens the horizons of contemporary culture. As a direct result of our exhibitions and advocacy, numerous works have entered prestigious public collections in the United States, Australia and Europe.