

# Miami Herald

MIAMI-DADE COUNTY

## **Miami Art Week is here. The art is serious, frivolous and infuriating.**

BY ANDRES VIGLUCCI, JANE WOOLDRIDGE AND SIOBHAN MORRISSEY

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At the Heller Gallery's booth, Norwood Viviano is showing 16 blown-glass cylinders that represent the land mass of cities around the world and, at the center, a glass core showing how much land would be left dry by sea-level rise. Among the most dramatic examples are Miami and Miami Beach, where only a slender glass tendril remains at the center of their cylinders.

"I tried to make it beautiful, but it's also pessimistic," Viviano said.