



## KARLYN SUTHERLAND

(Scottish, b. 1984)

### EDUCATION

2008-2014	Doctor of Philosophy in Architecture, University of Edinburgh (Edinburgh College of Art), Edinburgh, Scotland
2008	Master of Architecture (with Distinction), University of Edinburgh (Edinburgh College of Art), Edinburgh, Scotland
2007-2008	Diploma in Architecture (with Distinction), University of Edinburgh (Edinburgh College of Art), Edinburgh, Scotland
2002-2007	Bachelor of Architecture (First-class Honours), Heriot Watt University (Edinburgh College of Art), Edinburgh, Scotland

### SELECTED EXHIBITIONS

2019	SOFA Chicago, represented by Heller Gallery, Chicago, IL
2019	<i>Collect 2019</i> (represented by Joanna Bird Contemporary, London, and Bullseye Projects, Portland, OR), Saatchi Gallery, London, UK <i>Alight</i> , Visual Art Scotland Annual Exhibition, Royal Scottish Academy, Edinburgh
2018	<i>Karlynn Sutherland</i> , Toyama Museum of Glass Art, Toyama, Japan (solo exhibition) <i>iglass 2018</i> , LEVANT Gallery, Shanghai, China Decorex International - <i>Future Heritage</i> , as part of London Design Festival, Syon Park, London, UK <i>Art of Glass</i> , National Museum of Scotland, Edinburgh, and National Centre for Craft and Design, Sleaford, Edinburgh, Scotland <i>Contour</i> , Bullseye Glass Resource Centre Bay Area Gallery, Emeryville, CA <i>Collect 2018</i> (represented by Bullseye Projects, Portland, OR), Saatchi Gallery, London, UK
2017	<i>Embodied Architecture</i> , Bullseye Projects, Portland, OR <i>Impermanent Residents</i> , Photospace, School of Art and Design, Australian National University, Canberra, Australia
2016-2018	<i>Permeable Structure</i> , Bullseye Projects ArtByre, Latheronwheel, Scotland
2016-2017	<i>Half-light</i> , Highlife Highland, Scotland. Touring to: St. Fergus Gallery, Wick, Scotland; Swanson Gallery, Thurso, Scotland; Inverness Museum and Art Gallery, Inverness, Scotland <i>(r)evolve</i> , Ausglass Members Exhibition, School of Art, the Australian National University, Canberra, Australia
2016	<i>Visiting Artists II</i> , School of Art, the Australian National University, Canberra, Australia <i>Permeable Structure</i> , Bullseye Projects ArtByre, Latheron House, Latheronwheel, Scotland <i>European Glass Context 2016</i> (Curated), Bornholm Art Museum, Bornholm, Denmark <i>North Lands: A Portrait at 20</i> , Dovecot, Edinburgh, Scotland
2015	<i>In the City</i> , Bullseye Projects, Portland, OR
2014-2015	<i>Craft Generation</i> , Fife Contemporary Art & Craft. Selected for exhibition by Alison Kinnaird, MBE. Touring to: St. Andrews Museum, St. Andrews; Paisley Museum, Paisley, Scotland; Gracefield Art Centre, Dumfries, Scotland; St. Fergus Gallery, Wick, Scotland

- 2013 *Bullseye@CFA*, Centre for Architecture, American Institute of Architects (Portland Chapter), Portland, OR
- 2012 *Conversations: Architectural Responses to Place*, Bullseye Gallery, Portland, OR
- 2011 *SOFA CHICAGO* (represented by Bullseye Gallery, Portland), Chicago, IL  
*Touching the Past*, North Lands Creative, Lybster, Scotland  
*Crossover*, Bullseye Gallery, Portland, OR
- 2007 Royal Scottish Academy Student Exhibition, Royal Scottish Academy, Edinburgh, Scotland

## AWARDS

- 2019 Winner, Craft Scotland Award for Design and Craftsmanship  
Recipient, Fulbright Visiting Scholar Award
- 2018 Visual Artists and Craft Makers Award, Highlife Highland  
Shortlisted, Winston Churchill Fellowship
- 2018, 2017 Shortlisted, Fulbright Visiting Scholar Award
- 2017 Recipient of the 32<sup>nd</sup> Rakow Commission, Corning Museum of Glass  
Visual Artist & Craft Maker Award, Highlife Highland
- 2016 International Research Grant, Danish Arts Foundation
- 2015 Endeavour Research Fellowship, Australian Government (Department of Education and Training)
- 2012 Visual Artists and Craft Makers Award, Hi-Arts  
Professional Development Investment, Creative Scotland
- 2009 Professional Development Award, Scottish Arts Council
- 2008 Edinburgh College of Art: Andrew Grant Bequest Major Award (Master of Philosophy in Architecture Scholarship)
- 2007 Edinburgh College of Art: Andrew Grant Bequest for Excellence in Design and Cultural Context (double award)
- 2005 Edinburgh College of Art: Andrew Grant Bequest for Excellence in Design and Computing Studies (double award)

## PROFESSIONAL EXPERIENCE

- Jan. 2012 - present Freelance architectural designer and glass artist
- Jun. 2015 - present Member, Advisory Group, Craft Scotland, Edinburgh, Scotland
- 2018 Artist-in-Residence, Toyama City Institute of Glass Art, Toyama, Japan
- 2017 – 2018 Project Development Manager (6 month post), North Lands Creative, Lybster, Scotland
- 2017 Visiting Lecturer and Tutor, Glass Department, School for American Crafts, College of Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, NY
- 2017 Teaching Assistant to Richard Whiteley,  *Casting Voids*, The Studio at Corning Museum of Glass, Corning, NY
- 2017 Artist-in-Residence, Corning Museum of Glass, Corning, NY
- 2017 Artist-in-Residence, Ceramics and Glass Department, University of Sunderland, Sunderland, UK
- 2016–2017 Visiting Artist, Glass Workshop, School of Art, Australian National University, Canberra, Australia
- 2016 Co-leader, *Bullseye Projects Professional Symposium*, North Lands Creative, Lybster, Scotland  
Endeavour Research Fellow and Visiting Tutor, Glass Workshop, School of Art, the Australian National University, Canberra, Australia
- 2015 Visiting Artist, BFA in Craft program (unit: Sculptural Practice), Oregon College of Art and Craft, Portland, OR
- 2015–2016 Member, Board of Directors, Timespan Museum and Art Gallery, Helmsdale, Sutherland, Scotland

2015	Master class with Richard Whiteley, <i> Casting and Shaping Light</i> , Penland School of Craft, Bakersville, NC
2014–2016	Residency Development Officer, Lyth Arts Centre, Wick, Scotland
2014–2015	Member, Arts Committee, Timespan Museum and Art Gallery, Helmsdale, Scotland
2014, 2012, 2010	Invitational symposia led by Jane Bruce, <i>Highland Inspiration: Place, Light + Space</i> , North Lands Creative, Lybster, Scotland
2012	Teaching Assistant to Amanda Simmons, <i>Kiln Formed Glass Vessels</i> , North Lands Creative, Lybster, Scotland Visiting Artist and Speaker, School of Glass, Alberta College of Art and Design, Calgary, Canada
2011, 2010	Invitational symposia facilitated by Steve Klein and Richard Parrish, <i>In Place: Kiln Formed Glass in the Built Environment</i> , North Lands Creative, Lybster, Scotland
2010, 2009	Mixed Media Artist-in-Residence, North Lands Creative, Lybster, Scotland
2009	Master class with Therman Statom, <i>A Personal Language of Colour and Transparency</i> , North Lands Creative, Lybster, Scotland Master class with Jane Bruce and Bruno Romanelli, <i>Light + Colour = Form</i> , North Lands Creative, Lybster, Scotland
2009–2011	Research Assistant, <i>Walking Through Time</i> , University of Edinburgh (Edinburgh College of Art), Edinburgh, Scotland
2008–2011	Design Studio Tutor, University of Edinburgh (Edinburgh College of Art / Edinburgh School of Architecture and Landscape Architecture), Edinburgh, Scotland

## PRESENTATIONS

2019	Speaker, 2019 Glass Art Society conference, St. Petersburg, FL
2018	Public lecture, Toyama Glass School, Toyama, Japan <i>In Conversation</i> (Karlyn Sutherland and Geoff Mann with Sarah Rothwell), National Museum of Scotland, Edinburgh, Scotland
2017	Speaker, <i>Transformations</i> , BECon 2017, Portland, OR Public lecture, The Studio at Corning Museum of Glass, Corning, NY
2016	Speaker, AA2A Lecture Series, University of Sunderland, Sunderland, UK Guest lecturer, <i>ArtForum</i> , School of Art, the Australian National University, Canberra, Australia Guest lecturer, <i>ArchLecture</i> series, School of Architecture, University of Canberra, Canberra, Australia Artists talk, Jam Factory, Adelaide, Australia Speaker, <i>Making Under the Influence</i> , School of Art, the Australian National University, Canberra, Australia
2015	Guest lecturer, Oregon College of Art and Craft, Portland, OR Speaker, <i>Building with Light</i> , Bullseye Projects, Portland, OR Presenter, <i>True North</i> , Timespan Museum and Art Gallery, Helmsdale, Scotland Key speaker and panellist, <i>Craft in Conversation</i> , Fife Contemporary Art & Craft, St. Andrews, Scotland
2012	Artists talk, Bullseye Gallery, Portland, OR
2011	Speaker, <i>In Place: Kiln Formed Glass in the Built Environment</i> , BECon 2011, Portland, OR
2010	Artists talk, University of the Highlands and Islands, Thurso, Scotland